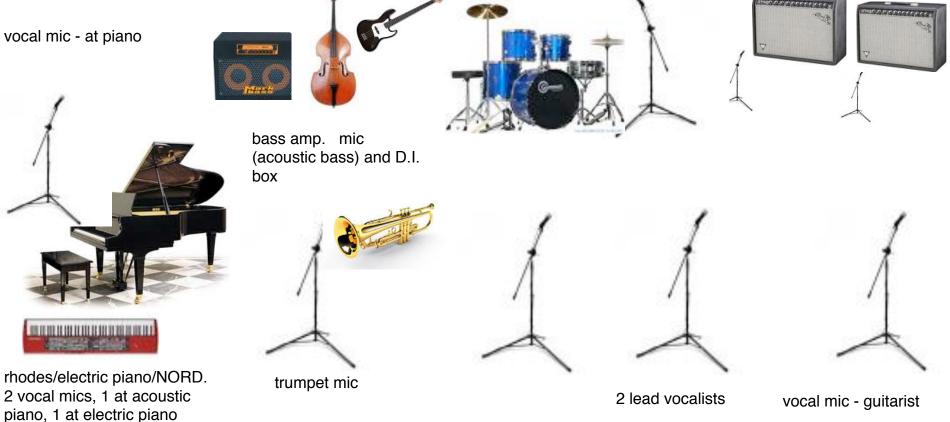
vocal mic for

vocal mic - at piano



Shine On

Mic and D.I. needs:

Vocals - ideally 2 mics at the piano/rhodes (she plays rhodes facing the audience, and plays piano in profile)

-please note vocal mic for the drummer also

-monitors - ideally 4 across the front and one at back - 2 mixes (more if available)

-Electric guitar (Michael Occhipinti plays in stereo with two small cabinets - 2 mics.

-acoustic bass (D.I. box, plus a mic line)

drums (bass drum mic and two overheads minimum - please don't have the bass drum dominate the mix!)

-a grand piano or high quality alternative if none available.

-an electric piano (e.g.Fender Rhodes, or NORD synth) with a good rhodes or wurlitzer sound -trumpet mic